



Sufi, Devotional & Qawwali Singer

SAMARJEET RANDHAVA



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Samarjeet Randhwa

Citation

Sufi as we all know is one of the most ancient and purest forms of music, not just in India but all across the globe. Prayer, Prarthana or Ibadat whichever is the term applied, the purity and sanctity of this extremely serene genre of music remains the same.

Music is a medium which connects the “Atma” or the creation with the “Parmatma” or the creator and Sufi is indispensably linked with spirituality.

There are very few dedicated souls not just in India but globally who have transcended all the barriers of geography, caste, creed and religion to dedicate their entire life for the upliftment, propagation, nurturing and survival of this ancient form of music.

One such name is Ms. Samarjeet Randhava.

Despite being a trained classical vocalist she chooses Sufi and Devotional as her forte.

She has worked relentlessly in order to make preaching's of famous saints both to the class and the masses. She has been to different parts of the country to spread interest and awareness about the forgotten gems from the ocean of music.

Samarjeet thoroughly enjoys presenting the verses of saints in a very lucid way.

She has the charm of holding audience's attention for the whole night during her live performances.

Her contribution to the society through her singing and dedication towards making young India remain connected to the roots has been extremely commendable over the past few years.

Samarjeet Randhava

Despite being a trained classical vocalist from the house of Rampur Sahaswan Gharana, she chooses Sufi and devotional as her main stream. It is not less than a revolution to bring change in the society through devotional music and in the same field the steps taken by this singer are appreciable.

Samarjeet Randhava was born and bred in a very small town named Shuklaganj near district Unnao of Uttar Pradesh. She was born on 2nd of Dec. 1981 as a second child to parent's Shamsheer Singh and Narinder Kaur. After observing her keen interest towards singing at a very tender age of eight, parents could not ignore and decided to nurture her talent in the best possible way. Her parents made her participate in various singing competition and felt proud every time she performed on the stage and won.

As it was destined she was made tie a knot immediately after completing her graduation at the age of 21. Unfortunately the marriage did not work and after facing several mental and emotional problems she got separated, this was the beginning of her determined women of iron strong focused thoughts. After facing many hardships in personal life she also went through sudden demise of her father in the year 2004. She was very close to her father and was very badly shaken by this accident.

Because of her never says die attitude and keeping her father's favorite songs lines KISI KI MUSKURAHATO PE HO NISAR, KISI KA DARD MIL SAKE TOH LE UDHAR, KISI KE WASTEY HO TERE DIL ME PYAR, JEENA ISI KA NAAM HAI, she is stayed strong and kept going in her life.

Music of course played a very important role in constantly motivating her and recovering from unfavorable times in her life. This was the time when she did not only practice in devotional music to stay calm and positive but also realized the power of music through which she got herself connected to god.

She decided not to restrict this feeling to herself but make everyone else realize the same through her singing, she used the preaching of great old saints as weapon to raise over the sufferings.

Samarjeet Randhava is born with another unmatched talent of writing. She has been good debater at school and college level. She herself wrote her first debut RUH DI FAKIRI released by Zee Music.

Academic Qualification

- U.G.C Net in Indian Classical Music in 2003.
- M.A from C.S.J.M University, Kanpur in 2003 with 1st div.
- Sangeet Visharad (Six year diploma in Indian classical music) from Gandharva Sangeet Mahavidyalaya from Miraj, Maharashtra in 2003 with 1st div.
- B.A from C.S.J.M. University, Kanpur in 2001 with 1st div.
- Intermediate from U.P Board, Allahabad 1998 with 2nd div.
- High school from U.P Board, Allahabad 1996 with 2nd div.
- Learnt Indian classical and light music from Ustad Afzal Hussain Khan Nizami (Rampur Sahaswan Gharana).

Samarjeet Randhwa

Work Experience

- Worked with Seth Anand Ram Jaipuria School 70 Cantt Kanpur (U.P) as vocal music teacher, from 2004 till Jan 2010.
- Worked with Presidium International School, Gurugram aka Gurgaon as vocal music faculty from April 2010 till March 2011.
- Worked with Tansen Mahavidhyalya, Gurugram aka Gurgaon as vocal and Harmonium, Keyboard Instructor.
- Worked with Vrindavan Gurukul (Institute of Tata running by Flute Maestro- Pt. Hariprasad Chaurasia) as vocal music faculty from Oct. 2011 till May 22nd,2012.
- Associated with Chinmaya Mission as vocal music mentor.
- Worked with ITA ,Mumbai (Indian Television Academy) as music mentor.

Other Achievements

- Central India Institute of Mass Communication (Nagpur University) invited as a Guest Lecturer to Enlighten their Students on Various Aspects of the Concerned Subject.
- J.C.I. Brahmavatra has honored as Judge for Singing Contest "Shakti City Icon" 2007.
- The Jain International School, Kanpur honored as Judge for "The Voice of TJIS" 2009.
- Sung a Jingle for IPL kings 11 Punjab team composed by Akshay- Abhishek (Vicky Donor movie fame).
- Sang a song for the movie "Mai Shahrukh Khan Banna Chahta Hoon" (by Satyabrayta Biswas) , "My name is Suman" (by Saiyyd ji) yet to be released.
- Juhu Isckon Temple, Mumbai organized Concert of Krishna Bhajans with Samarjeet Randhawa on 13 Jan 2013 on the occasion of Makar Sankranti at temple auditorium.
- Surya Narayan Mandir Palghar Tulika organized a devotional programme on the auspicious occasion of the temple completing 107 years on 20th Feb. 2013.
- Union Bank of India & LIC sponsored my concert of on 1st feb 14. at Isckon Auditorium, Juhu Mumbai.
- RML (MNC) Mumbai has honored as a singing judge in their annual function 'Sur ka Sartaj' in Bhopal & finals in Pune at Pancard Club from 21st to 23rd oct 2013.
- Invited by Ministry of Culture(Madhya Pradesh) to International Kabeer festival 2014 ,performed at Lunia Khedi,Ujjain,Indore,Shajapur and Bhopal appreciated by Shri Babu Lal Gaur (Hon'ble Home Minister M.P).
- Performed at the biggest Mela of Punjab (Jalandhar ,Nakoder) "Nakoder Mela" in August 2014.
- Performed at the Kabeer International Festival in 2014.
- Performed in New Year programme of DD Punjab "Nachda Punjab 2016" telecasted on 31st dec 2015.
- Zee music released my first Sufi Album " Rooh -di -fakiri."
- T-series relesead Meera bhajan "Tanak Hari Chitvo Ji."

Samarjeet Randhwa

- Performed at the Pushkar Camel Festival in 2017.
- Performed at the Har-ki-paudi, Haridwar program by Patanjli in July 2018.
- Performed at the Sar-saya-Ghat, Kanpur program by KDA, Municipal Corporation, Kanpur and Kanpur Administration in October 2018.
- Performed at the Shiv Batalvi Mela, London in December 2018.
- One of the Show stopper at Kumbh 2019, she was invited by the Cultural Department of Uttar Pradesh, to perform on the last Shahi Snan of Mahashivratri.

Awards & Accolades

- Human Rights Association, Unnao Zone Award – For Significant Contribution in the field of Devotional Music in 2015.
- Shreemant Madhav Rao Sindhiya Award - UP Congress Committee as the best Devotional performer in 2015, Kanpur.
- Isckon Temple Juhu Mumbai felicitated for the contribution in the field of Devotional music in 2013-14.
- Sanman Mahila Multi Purpose Rural Development- NGO Award in 2014.



Samarjeet Randhwa



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Sufi music is grounded on the foundation of attaining love signifying god through music. It basically means artistic way to worship god. Everybody have its approach to attain salvation. Few go to temples mosques and churches, few dance and sings in the love of god. Worshipping basically means to identify ones ownself and in what we ourself get pleased and peace it does not matter whether you perform rituals or find your own way. Same kind of different ideology has been adopted by the music teacher from Unnao (Uttar Pradesh) , Samarjeet Randhawa who had been serving music for several years includina learning music from

Rhepal: Folk music lovers were treated to Kabir's dohas (couplets) on the occasion of 10th Kabir Mahotsav at the open air auditorium of Ravindra Bhawan on Thursday evening.

Major attraction of the evening was Hindustani classical vocalist Anuradha Sriram Parmanam. Her performance included 'Teli mahala nihayit' (oil, nahayeh and nose of Kabir's other-dohas, Anuradha performed in Kumar Gandharva style and was accompanied by Ustad Zameer Hussain Khan on harmonium, Ramender Singh Solanki on tabla and Mahesh Chandra. Other performers were Vedant Shardaev, Vatsa Dicit and Bindu Mallini. The three performers sang the famous Rajasthani folk song 'Bailhiji Jira and Hirna Samaghar' (poem) on compositions of Kumar Gandharva. The third performer sang the famous Malayalam folk song 'Rang Mahal and Yeshta, Allah aur Krishna. The performances were in fusion style using instruments of their only music.

The third performance was by a Mumbai-based musical band Kabir Caffe. Vocalist Neeraj Aiyar sang Kabir's famous Hindi bhajans 'Rang Mahal' and 'Bhaiji' in Hindi style. Aiyar was accompanied by Vikram Mund and Ramswamy on mandolin, Viren Solanki on vio-

A folk artists at Kabir festival at Ravindra Bhawan on Thursday

tin and multi-instrumentalist Raman Jeyaprasath of Centre of Culture in collaboration with Swarna Sanshodhan and Sadguru Kabir Smarak Shiksha Sansthan, Laxmi Vihar, organised 10th Kabir Mahotsav.

Poonam Solanki, 29, a viewer from Anantnag said, Kabir Mahotsav is providing a platform to folk and traditional singers. I read Kabir Dohas in school days, but never knew they can be performed in such an appealing way.

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Amritanjali released

निर्मल मन से नहीं पुकारा कैसे आएंगे भगवान

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ਪੰਜਾਬੀ ਸੂਫੀ ਔਲਬਖ਼ 'ਰੂਹ ਦੀ ਫਕੀਰੀ' ਲੈ ਕੇ ਆ ਰਹੀ ਹੈ ਸਿਮਰਜੀਤ ਰੰਧਾਵਾ



ਜਲੰਧਰ, 18 ਸਤੰਬਰ (ਖ਼ੁਰਾਣਾ)-ਕਾਨਪੁਰ ਨਿਵਾਸੀ ਆਰਾਮਪੁਰ ਘਰਾਣੇ ਦੀ ਸੂਫੀ, ਕੱਵਾਲੀ ਅਤੇ ਪਾਰਮਿਕਗਾਇਕਾ ਸਿਮਰਜੀਤੀ ਰੰਧਾਵਾ ਦੀ ਪਹਿਲੀ ਪੰਜਾਬੀ ਸੂਫੀ ਐਲਬਮ 'ਰੂਹ ਦੀ ਫਕੀਰੀ' ਅਗਲੇ ਕੁਝ ਦਿਨਾਂ ਵਿਚ ਲਾਂਚ ਹੋਣ ਵਾਲੀ ਹੈ। ਸਿਮਰਜੀਤ ਨੇ ਦੱਸਿਆ ਕਿ ਇਸ ਐਲਬਮ ਦੇ ਗਾਣੇ ਉਨ੍ਹਾਂ ਨੇ ਖੁਦ ਹੀ ਲਿਖੇ ਹਨ। ਡਾਇਰੈਕਟਰ ਸੰਜੀਵ ਸਰਮਾ ਦੇ ਨਿਰਦੇਸ਼ਨ ਵਿਚ ਸੰਗੀਤ ਜਤਿੰਦਰ ਜੀਤੂ ਨੇ ਦਿੱਤਾ ਹੈ ਅਤੇ ਇਸ ਨੂੰ ਜੀ ਮਿਊਜ਼ਿਕ ਵਲੋਂ ਮਾਰਕੀਟ ਵਿਚ ਲਿਆਂਦਾ ਜਾ ਰਿਹਾ ਹੈ।

ਭਾਰਤ ਦੇ ਕਈ ਸ਼ਹਿਰਾਂ ਵਿਚ ਸੂਫੀ ਗਾਇਕੀ, ਕੱਵਾਲੀਆਂ ਅਤੇ ਅਧਿਆਤਮਿਕ ਗਾਇਕੀ ਤਹਿਤ ਹੋਏ ਅਣਗਿਣਤ ਸਟੇਜ ਸ਼ੋਆਂ 'ਚ ਪ੍ਰਸਿੱਧਿ ਪਾਸ ਕਰ ਚੁੱਕੀ ਸਿਮਰਜੀਤ ਰੰਧਾਵਾ ਨੇ ਅਖਿਲ ਭਾਰਤੀ ਗੋਪਰਥ ਯੂਨੀਵਰਸਿਟੀ ਤੋਂ 2003 ਵਿਚ ਸੰਗੀਤ ਦੀ ਮਾਸਟਰ ਡਿਗਰੀ ਕਈ ਅਤੇ ਸੰਗੀਤ ਦੀਆਂ ਬਾਰੀਕੀਆਂ ਰਾਮਪੁਰ ਘਰਾਣੇ ਦੇ ਉਸਤਾਦ ਅਵਜਨਾਹ ਹੁਸੈਨ ਖਾਨ ਨੌਜਵਾਨੀ ਤੋਂ ਸਿੱਖੀਆਂ। ਸਿਮਰਜੀਤ ਦੀ ਦਿਲਕਸ਼ ਅਤੇ ਭੁੱਖੀ ਆਵਾਜ਼, ਉਸ ਦੇ ਅੰਦਾਜ਼ ਅਤੇ ਸੰਗੀਤ ਦੀ ਸਮਝ ਨਾਲ ਉਸ ਦੇ ਪ੍ਰਸ਼ੰਸਕਾਂ ਨੂੰ ਹੁਸੇ ਦੀ ਪਹਿਲੀ ਸੂਫੀ ਐਲਬਮ ਦਾ ਖੋਸ਼ਬਹਾਲ ਇਤਿਜਾਹ ਸੀ।

ਬਾਰਾਤ ਰੂਪੀ ਨਗਰ ਸਵਾਗਤ ਕੀਤਾ ਜਾਵੇ

ਬਟਾਲਾ, 18 ਸਤੰਬਰ (ਬੇਰੀ)-ਸ਼੍ਰੀ ਗੁਰੂ ਲੱਧੀ ਤੋਂ ਬਟਾਲਾ ਤੱਕ ਬਾਰਾਤ ਰੂਪੀ ਨਗਰ ਦਾ ਨਿੱਘਾ ਸਵਾਗਤ ਕੀਤਾ ਜਾਵੇਗਾ।

ਇਹ ਪ੍ਰਗਟਾਵਾ ਉੱਘੇ ਸਮਾਜ ਸੇਵਕ ਪ੍ਰਧਾਨ ਹਰਮਨਜੀਤ ਸਿੰਘ ਗੋਰਾਇਆ ਨੇ ਕੀਰਤਨ ਦਾ ਇਤਿਹਾਸਕ ਨਗਰ ਬਾਬਾ ਬਕੀਤਾ ਜਾਵੇਗਾ। ਉਸ ਦੇ ਬਾਅਦ ਬਾਬਾ ਬਕੀਤ ਦੇ ਸਮੂਹ ਸੁਸਾਇਟੀ ਮੈਂਬਰਾਂ ਵੱਲੋਂ ਸੰਗਤਾਂ ਇਸ ਮੌਕੇ ਉਨ੍ਹਾਂ ਨੌਜਵਾਨ ਵੀਰਾਂ ਨੂੰ ਅਸਾਈਲਮਰ ਲਾਹ ਕੇ ਖਤਰਨਾਕ ਤਰ੍ਹਾਂ ਦੇ ਕਾਰਾਂ, ਜੀਪਾਂ ਤੇ ਟਰੈਕਟਰਾਂ 'ਤੇ ਭੇਜੇ ਜਾਂਗੇ।

ਬਾਰਾਤ ਰੂਪੀ ਨਗਰ
ਸਵਾਗਤ ਕੀਤਾ ਜਾਵੇ

ਬਟਾਲਾ, 18 ਸਤੰਬਰ (ਬੇਰੀ)-ਸ੍ਰੀ ਗੁਰੂ ਲੰਘੀ ਤੋਂ ਬਟਾਲਾ ਤੱਕ ਬਠਾੜ ਰੂਪੀ ਨਗਰ ਦਾ ਨਿੱਘਾ ਸਵਾਗਤ ਕੀਤਾ ਜਾਵੇਗਾ। ਇਹ ਪ੍ਰਗਟਾਵਾ ਰੂਪੀ ਸਮਾਜ ਸੇਵਕ ਪ੍ਰਧਾਨ ਹਰਮਨਜੀਤ ਸਿੰਘ ਗੋਰਾਇਆ ਨੇ ਕੀਰਤਨ ਦਾ ਇਤਿਹਾਸਕ ਨਗਰ ਬਾਬਾ ਬ ਕੀਤਾ ਜਾਵੇਗਾ। ਉਸ ਦੇ ਬਾਅਦ ਬਾਬਾ ਬ ਦੇ ਸਮੂਹ ਸੁਸਾਇਟੀ ਮੈਂਬਰਾਂ ਵੱਲੋਂ ਸੰਗਤਾਂ ਇਸ ਮੌਕੇ ਉਨ੍ਹਾਂ ਨੇ ਜਵਾਨ ਫੀਰਾਂ ਨੂੰ ਅ ਸਾਈਲੈਂਟ ਲਾਗ ਵੇ ਪਤਰਨਾਹ ਤਰ੍ਹਾਂ ਦੇ ਕਾਰਾਂ, ਜੀਪਾਂ ਤੇ ਟੈਕੋਰਟਰਾਂ 'ਤੇ ਭੀ. ਜੇ.

जागे है...

ली में भजन

निया के पुत्र अजय-
तीजे धर्मद्वेष्टिपानिया
त दी। तबला वादक
सैनियम वादक जमीर
श्री से भजन संध्या में
मंजीरा व वायलिन
हैं ने अपनी मालवी
दे कबीर संहिता को
‘सतगुरु आवत
द्वारा सराहा गया।

संध्या

प्रदान देने वाली पद्म
वै शोभाओं को इस
संगीत के राष्ट्रपति
र गाने गाने वाली एवं
। जोड़ी मंत्र पर फुल
सुधरा कोमकलीमव
।स की रागभैरवी की
।त नामदेव का अर्धंग
।दत्त... व 'सुखमन
।ह लिखा। परशुराम
।र शहर, शहर घर
।तन सोता ब्रह्म जगो
। कर दिया।



जरा दो मिनट मिनट रुकें

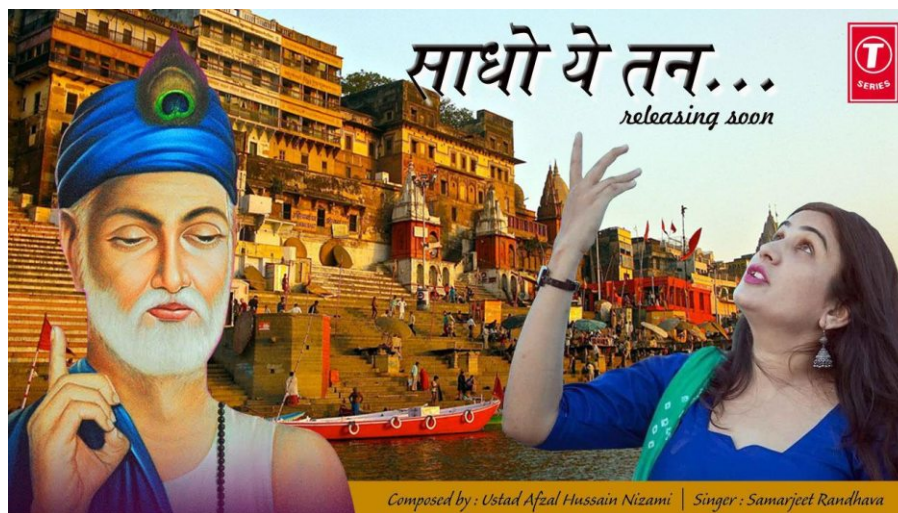
कार्यक्रम में समरजीत रंधावा की प्रस्तुति के दौरान अज्ञान का वक्त हो गया। अज्ञान की आवाज आते ही अज्ञान खत्म होने तक अपनी प्रस्तुति रोक दी। इसे मौजूद श्रोताओं द्वारा सराहा गया।

माली, उमा शर्मा रजत, मुन्नालाल सोनी, फकीरचंद शर्मा, नरेन्द्रसिंह आदि ने उन्हें मीरा के जीवन से जुड़ा साहित्य एवं भजनों की सीडी भेंट कर अभिनंदन किया।

Samarjeet Randhwa

Music Release

T-Series



Zee Music





Samarjeet Randhwa

Kanpur Programs



Nagar Nigam, Kanpur
Kanpur Development Authority
 Supported by
District Administration, Kanpur
 presents
Moora Kabir Concert
 by
Samarjeet Randhwa (Mumbai)
 Subhash Chandra Sharma (IAS)
 Commissioner Kanpur
 Smt. Kinjal Singh (IAS)
 Vice Chairman
 Vijay Vishwas Pant, IAS
 DM, Kanpur
 Santosh Kumar Sharma
 Municipal Commissioner, Kanpur

19th November, 2018, Evening 6.00 PM onwards
 Sarsaiya Ghat, Kanpur, at the Bank of Maa Ganga



Samarjeet Randhwa

Kumbh 2019

One of the Show stopper at Kumbh 2019, she was invited by the Cultural Department of Uttar Pradesh, to perform on the last Shahi Snan of Mahashivratri.



Samarjeet Randhva

Recommendations

Ustad Afzal Hussain Khan Nizami

उस्ताद अफजल हुसैन खान निजामी

(Rampur Sahaswan Gharana)

41/96, Mishra Bazar, Naya Chowk

Kanpur

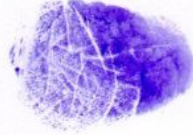
Ph : +91 7267853330

To Whom It may Concern

It's my pleasure to recommend the name of Samarjeet Randhava D/o Late Sh. Shamsheer Singh Randhava. As her Guru, I had the pleasure of training her in the field of music and singing. Responsible, Quick Learner and extremely bright, Samarjeet is one of the best students under me and I absolutely endorse her qualification and Skill Set.

I was continuously impressed with the knowledge she has about singing and her dedication. She combines sharp musical skills with a God gifted singing talent. She has sharp singing acumen and its a true joy listening her singing.

With that said, I am highly confident in my recommendation and believe that Samarjeet Randhava is an asset for the Nation.



Ustad Afzal Hussain Nizami

Ustad Afzal Hussain Khan Nizami
41/96, Mishra Bazar, Naya Chowk
Kanpur-208001
Ph:-99053858991

नगर निगम गांधी संगीत महाविद्यालय

फोन : 311253

15/272, सिविल लाइन्स, कानपुर

पत्रिका...../गांधी संगीत महा.....

दिनांक.....11.03.2019

TO WHO IT MAY CONCERN

It's a great pleasure to recommend the name of Samarjeet Randhava D/o Late Sh. Shamsheer Singh Randhava. She always has been one of the brightest student having sharp singing acumen and a great voice. Her composing skills combined with sharp musical skills is her other unique capability.

We are highly impressed with her dedication towards music and knowledge she has. We are confident in our recommendation. We wish her all the best for future.

नगर निगम गांधी संगीत महाविद्यालय
15/272, सिविल लाइन्स, कानपुर
Gandhi Sangeet Mahavidhyalya

Dr. Sangeeta Srivastava

HOD (Music Department)
DGPG College, Civil Lines,
Kanpur
Ph : 8960885533

TO WHO IT MAY CONCERN

It is with great pleasure that we recommend the name of Samarjeet Randhava D/o Late Sh. Shamsheer Singh Randhava.

Samarjeet has always displayed a high degree of integrity, responsibility and ambition. In addition to her sharp singing acumen, she also had a great voice. She has wonderful composing and musical skills.

We are highly impressed with her dedication towards music and knowledge she has. It is a pleasure to listen her singing.

Dr. Sangeeta Srivastava